Thank you so much for giving your child the opportunity to join us for this exciting theatre adventure! Over the course of the next week(s) we will be rehearsing songs, dances, lines and blocking for our big show. We want this experience to be as fun and low pressure as possible, so here’s a little overview of our program.

- Everyone must be registered, paid in full, and bring completed Emergency Form before the first class begins.
- All shows will take place on the last day of class during regular class time unless otherwise indicated. If you are unable to attend the final performance you will not be permitted to participate in this workshop.
- Students will get an invitation with their exact show time on the first day of class; please mark your calendars! ALL students should arrive at their regular class time on the performance day regardless of show time.
- Any questions you have about class at any point in the session, or about upcoming programs, can be directed to Artistic Director Kristy Pace at 310-746-8846.
- Any important phone messages for teachers should be left with Artistic Director Kristy Pace, NOT ON TCAN’S VOICEMAIL. This is the only way we can guarantee that messages will be received within 12 hours.
- This is a NUT FREE ZONE! Please provide your child with a lunch, snack, and drink that are nut free and do not need to be heated. We will check all labels before lunch and snack and ask that you check at home as well.
- All students play a part in choosing their roles for the show, but we cannot guarantee everyone their first choice of characters. Please help us reinforce the idea that all of the roles in our show are equally important and share a similar responsibility to telling the story. We make every effort in script writing to give everyone a similar sized part and not have any one character outweigh the others. At Pocket Full of Tales, everyone is the star of the show!
- All students will receive a script and lyrics sheets to take home. Please encourage them to practice at home by reading through the script and lyrics once each day. Students old enough to read should bring these to each rehearsal. Younger children can leave them at home to practice.
- Young actors have a tendency to get worried about knowing their lines perfectly. This is an unnecessary fear and can be curbed by constant reminders that at Pocket Full of Tales the teachers always play the narrators, so that if you ever forget something onstage they can help. It is not the exact lines that make the play; the most important part is telling the story. As long as we do that, the audience will never know if we missed a few lines (that’s why we don’t give the audience a script!).
- Costumes and sets will be made in class or provided by your teacher on the final day of class. The only thing you will be asked to bring from home is clothing that will complement the costume piece you’ll be wearing.
- Children should wear clothes that can get dirty to class; some of our art projects are messy!
- Our cast is a team and we ask that everyone treat it this way. Absences really do upset the rehearsal process and we ask that they be avoided when at all possible. We know that kids get sick and surely in those cases we only wish our new friend a quick recovery. The rehearsal process is set up so that everyone has an ample amount of time to learn and be exposed to many exciting skills and ideas. We wouldn’t want anyone to miss out on a new dance, piece of blocking, script change or song and feel uneasy about it later. Please help us reinforce a sense of responsibility, not only to ourselves, but to a whole group of other children by reminding your child to practice at home, remember their script, come to all our rehearsals, and MOST IMPORTANT…HAVE FUN!!
- Parking is very limited for TCAN staff. Kindly refrain from using our parking lot to pick up/drop off children.

Kristy Pace
Artistic Director
310-746-8846